

### Contact



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Hybrid or Remote

## **Education**

#### 2021

#### **Character Animation**

**Animation Mentor** 

- Advanced Acting
- Introduction to Acting
- Advanced Body Mechanics

#### 2020

### **Character Animation**

**iAnimate** 

• Body Mechanics

2014 - 2015

Master of Arts Digital Effects

Bournemouth University Merit

2008 - 2011

Bachelor of Arts
Computer Games Modelling
and Animation
First Class with Honours
University of Derby

# **Noel Mahoney**

### Animator

Passionate Animator with over nine years experience in film, TV and games driven to create compelling, story-driven, and action-packed performances for feature film, TV & games. Successful at completing memorable and dramatic shots for clients such as Marvel and Netflix. Versed in a wide range of animation styles, techniques and software programs including Maya. Proactive, energetic and engaged when it comes to teamwork and time management. Always open to learning new styles, technologies and techniques.

# **Experience**

Q January 2024 - Present

Industrial Light & Magic I London

### Animator

• Undisclosed Project

March 2022 - September 2023

Cinesite I 10 Little Portland Street, London, W1W 7JG

### **Animator**

- Hijack Animation of two Fighter Jets.
- The Witcher [Season 3] Animation involving hexipod creature and tentacle heads.
- Black Panther: Wakanda Forever Digi-double animation and creature animation.
- Aquaman 2 Creature and Digital Double Animation.
- Avenue 5 [Season 2 ] Camera & ship animation.

### October 2020 - March 2022

Meta I 11-22 Canal Reach, London N1C 4BE

### **Environment Artist & Animator**

### **Horizon Workrooms**

- Conceptualized and created 3D real-time environments and assets optimised for Meta's <u>Workrooms</u>, a VR & AR virtual office space for Oculus Quest headsets.
- Collaborated with product designers to help design functionality and look of customisable features within Workrooms virtual offices, such as posters and logos.
- Assisted software engineers to implement art assets into technically complex features such as dynamic whiteboard and automatic.

#### Messenger Avatars

• Created compelling fun reaction animations for Facebook Messenger Avatars.

August 2020 - September 2020

Goodbye Kansas I 12-13 Poland St, London W1F 8QB

### **Lighting Artist**

• The 355 - Responsible for CG lighting hero skyscraper building in Shanghai sequence.

December 2018 - July 2020

Cinesite I 10 Little Portland Street, London, W1W 7JG

#### **CG Generalist**

- **The Bourne Stuntacular** Animated single shot 2000-frame long vehicle chase, asset modelling, environmental layout.
- Fate: The Winx Sage Environmental layout and cameras

### **Software**

- Maya
- Photoshop
- Nuke
- Unreal Engine
- Premiere
- Ftrack/ Shotgun

### **Skills**

- Character Animation
- Creature Animation
- Hard-surface Animation
- Drawing
- Client-facing Experience

# **Experience**

### February 2017 - December 2018

Industrial Light & Magic I Lacon House, London WC1N 3PB

### **Layout Artist**

- Aladdin Facial capture animation and retargetting for Will Smith's 'Genie'
- Birdbox Matchmove, match animation and layout
- Solo: A Star Wars Story Matchmove, match animation and layout
- Avengers: Infinity War Matchmove, match animation and layout
- Jurassic World 2 Matchmove, match animation and layout
- Star Wars: The Last Jedi Matchmove, match animation and layout

### May 2016 - Febraury 2017

Realise Studio / Freefolk I 24 Elder Street London, E1 6BT

#### **CG Generalist**

- Year Million Developed conceptual team-leading designs for client during preproduction contributing towards overall shot composition and visual look
- **Emerald City [Series 1]** Modelled, textured and lit environments and assets for large sequences of show.

### April 2016 - May 2016

DNEG I 160 Great Portland St, London W1W 5QA

### **Matchmove Artist**

Fantastic Beasts - Matchmove/Match Animation

### September 2015 - April 2016

DNEG I 160 Great Portland St, London W1W 5QA

### Runner

MA Digital Effects Bournemouth University

### September 2013 - August 2014

Rebellion I Riverside House, Osney Mead, Oxford OX2 0ES

### **Environment Artist**

- Zombie Army Trilogy
- Zombie Army 2

### May 2012 - September 2013

Blitz Games | Regent Square House, Leamington Spa CV32 4NS

### **Junior Environment Artist**

- Autodesk Architectural Visualiser
- Transformers Universe
- Vitalize

BA Computer Games Modelling & Animation University of Derby

### References

### Available upon request